Bullfighting Is in Her Blood

1. Quick Reading

Look at the pictures on page 91. What is the story about?

Now read quickly to get the main idea.



SPAIN ¹When Cristina Sanchez was a little girl, she loved to watch her father fight bulls. ²She knew that bullfighting was a dangerous profession. And she knew that there were no women bullfighters in Spain. ³But still she wanted to become a matador, to follow in her father's footsteps. So at the age of 12, Cristina started practicing with cows.

⁴Her father was totally opposed to her future plans. "It's impossible. Women don't become bullfighters," he said. But Cristina insisted. "I didn't want the role of a traditional woman," she says. ⁵Finally, her father changed his mind and gave in. He saw that Cristina had bullfighting in her blood. He gave her the green light to attend the most famous school in Spain to learn the ropes of bullfighting. And then he became her trainer.

⁶Now Cristina is a star in her country. As the first female matador, she is always **in the public eye**. ⁷But it hasn't been **smooth sailing** for her. She has been hurt three times by bulls. ⁸Also, many people **are angry about** her participation in the sport. Some male matadors refuse to share the bullring with her, and she often hears insults from the audience. "When I hear insults from the crowd," says Cristina, "it makes me try harder. I want those people to **eat their words**."

New idioms and expressions

in one's blood · · · · · · · · · in one's personality or character

be opposed to something disagree strongly with a plan, an idea, etc. change one's mind begin to think differently about something

give in* · · · · · · agree to something you didn't want to agree to before

give someone the green light give someone permission to do or start something

learn the ropes · · · · · · · · · · · learn how to do something

in the public eye · · · · · · · · · well known; in the news

smooth sailing · · · · · · · · · · easy and without problems

be/get angry about something · · · · · · · feel very upset or unhappy about a situation

eat one's words · · · · · · · · · admit that what one said is wrong

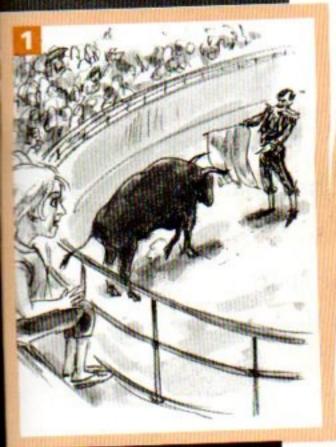
recycled idiom: follow in someone's footsteps

*phrasal verb (see Lexicon and Appendix D)

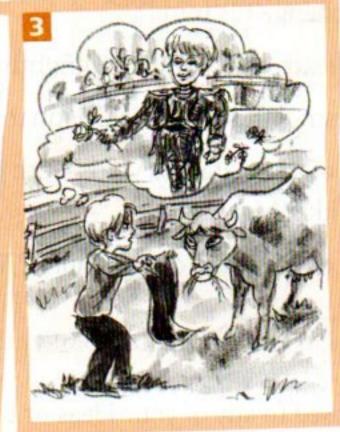


2. Listen

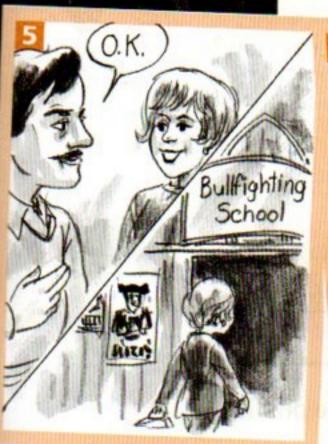
Cover the story and look only at these pictures. Listen to the story two or three times.





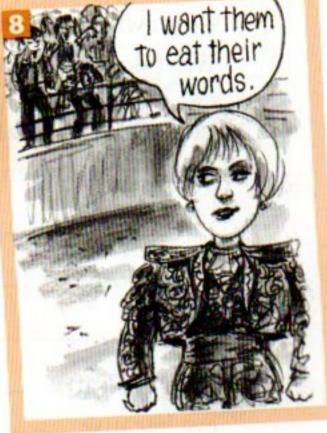












3. Read the Story

Now read the story carefully. Pay special attention to the idioms so that you're ready for Exercise 4.

4. Listen and Complete

Close your book. Listen to the story again. When the tape or your teacher pauses, try to complete the idiom.

5. Tell the Story

Cover the story and look at the pictures above. Tell the story using as many idioms as you can.

- a. First, work with the whole class to retell the story.
- b. Then tell the story to a partner or small group.

1	6. Answer the Questions
	a. How did Cristina's father first feel about her plans for the future?
	b. Why did he finally change his mind?
	c. Where did Cristina learn the ropes of bullfighting?
	d. Why hasn't it been smooth sailing for Cristina?
	e. What do you think of the matadors who refuse to share the bullring with Christina Do you know men like this?
	f. What do you think of Cristina's career choice? What do you think about the sport of bullfighting?
	About you
	g. Is your family opposed to any of your ideas or dreams?
	h. Tell about a time when you were opposed to something but then gave in.
	i. From what you see on TV and read in the newspapers, who is in the public eye now What do you know about these people?
7	7. Write about Yourself Complete the sentences, writing something true about yourself.
	a. I'm angry about
	b. I'm opposed to
	because
	c. In my country, is in the public eye because
8	B. Write a Dialogue
	Work with a partner. Write a dialogue using at least three idioms from the unit. Act it out for a small group or the class.
9	Take a Dictation

92 Can You Believe It?

10. Complete the Dialogue

- a. A mother and her teenage son, Kenny, are talking. Fill in the blanks with idioms from the box.
- give in
- be angry about
- give me the green light
- learn the ropes
- opposed to
- change my mind



Hi, honey. How was your first day at work?

It wasn't bad. I'm starting to (1)______
In a few months, I'll have enough money for a motorcycle.





You know I don't like motorcycles. I'm absolutely (2)______ the idea.

But Stefano has one. And a lot of other kids do too.





I know, but I think motorcycles are very dangerous.

But, Mom, ...





I'm not going to (3) ______.

You won't make me (4) ______.

Oh, Mom. Have a heart!* You have to (5) _____ on this one!





Sorry, Kenny. Please don't

this. It's for your own good.

*Have a heart!: Be kind and nice!

b. Work with a partner. Role-play the dialogue together.